

banjo/viool partij Hemelse gave

Banjo
Open G

①=D ④=D
②=B ⑤=G
③=G

Acoustic Bass
Standard tuning

♩ = 240

The musical score is arranged in three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Each system includes a Banjo part (treble clef, 4/4 time) and an Acoustic Bass part (bass clef, 4/4 time). The Banjo part features a melody with various chords (G, C, D) and fingerings, accompanied by a complex fretboard diagram. The Acoustic Bass part provides a simple harmonic accompaniment with a fretboard diagram. The tempo is marked as ♩ = 240. The score is written in G major and 4/4 time.

System 1 (Measures 1-4):

- Banjo:** Treble clef, 4/4 time. Melody starts with a G chord. Fingerings: 1 (5-0), 2 (2-0), 3 (1-0), 4 (1-0). Chords: G, D.
- Acoustic Bass:** Bass clef, 4/4 time. Simple accompaniment. Fretboard: 5-5, 5-5, 5-5, 5-5.

System 2 (Measures 5-8):

- Banjo:** Treble clef, 4/4 time. Melody continues with G, C, G, D, G chords. Fingerings: 5 (5-0), 6 (2-0), 7 (1-0), 8 (3-1). Chords: G, C, G, D, G.
- Acoustic Bass:** Bass clef, 4/4 time. Simple accompaniment. Fretboard: 5-5, 3-3, 5-5, 5-5.